Corni (Fa) 2

Martin Lohse

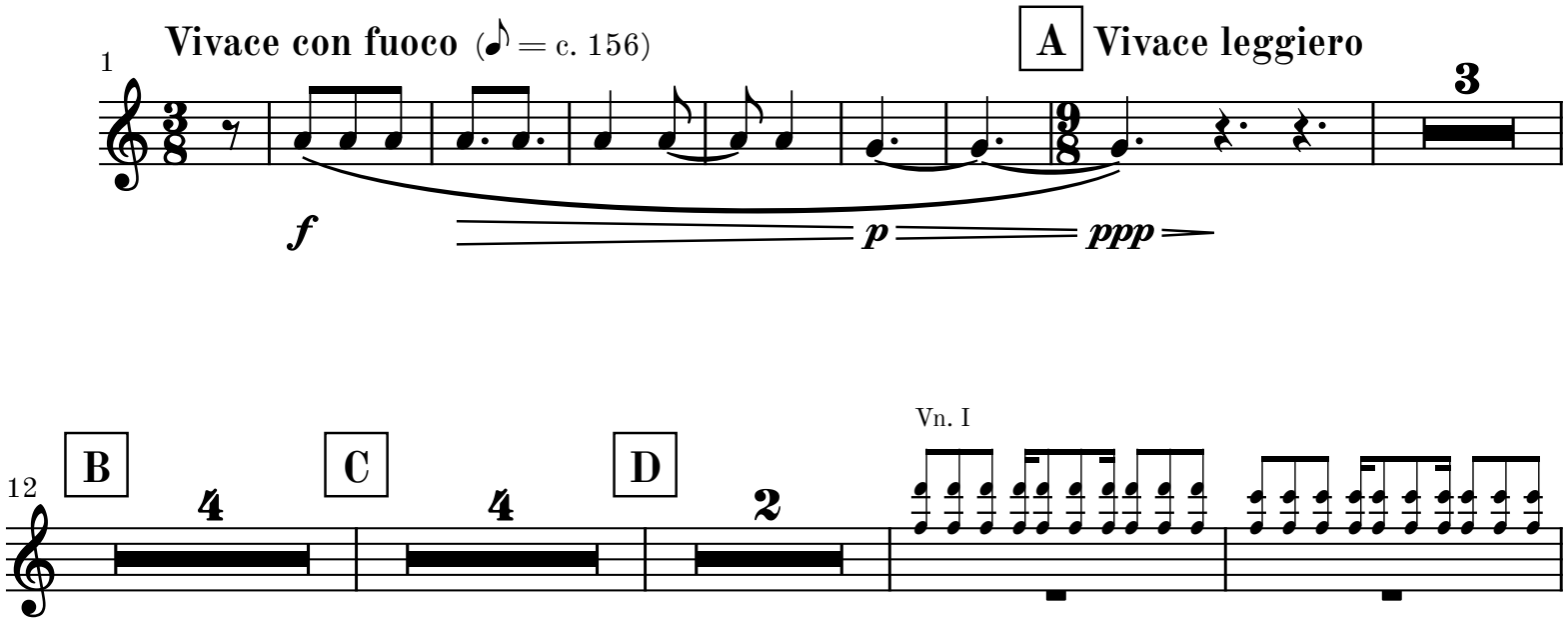
Accordion Concerto No. 3

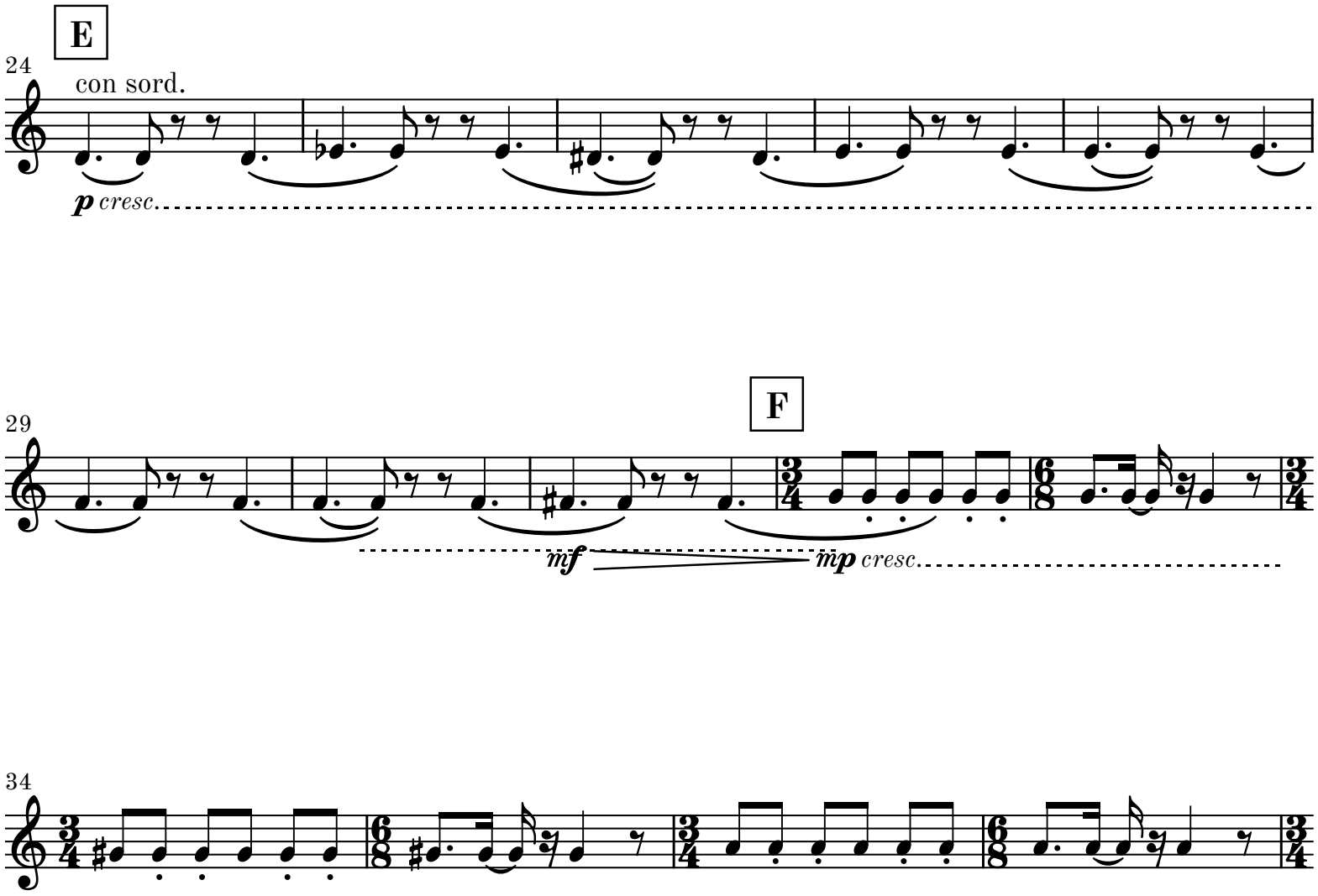
for accordion and orchestra

Accordion Concerto No. 3

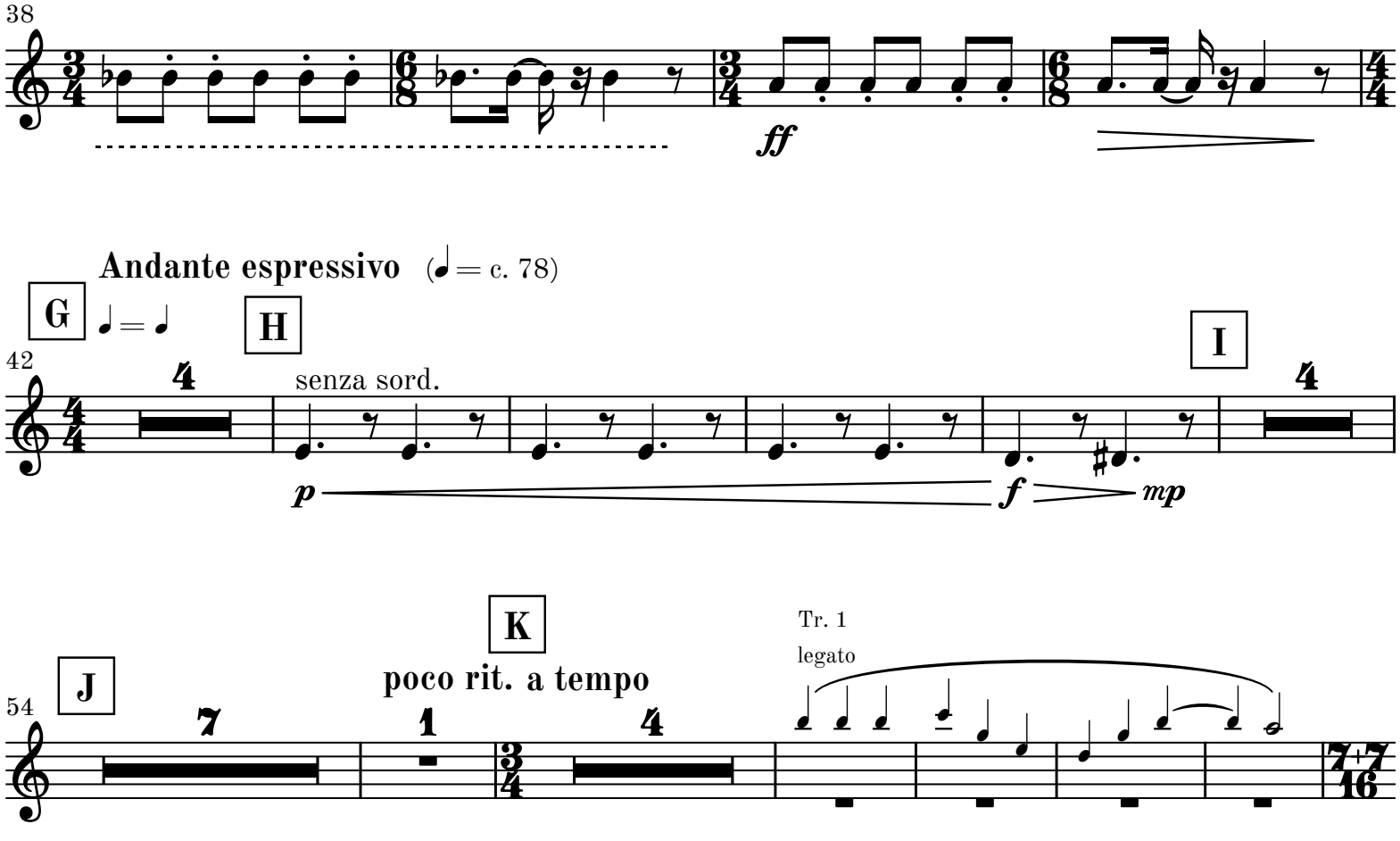
1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen





© 2026 Martin Lohse | Mirror Music | MM 1.2-9 | ISMN 979-0-706837-88-8


38
ff
Andante espressivo (♩ = c. 78)
G
♩ = ♩
H
42
senza sord.
p
f
mp
I
J
54
K
poco rit. a tempo
Tr. 1
legato
L
Vivace (♪ = c. 156)
♪ = ♪
M
70
legato
mp
N
80
rall.
molto rall.
p
App. 2″

Moderato poco espressivo ♪. = 104

O ♪. = ♪.

P Vn. I

legato

87

16

pp

Fl. 1

111

Q

8

poco rit.

126

R **a tempo**

mp *meno* *mf* *mf* *mf*

Vivace leggiero (♪ = 156)

S ♪ = ♪

135

4 6 6 4

Tbn. 1

W

158

con sord.

p *cresc.*

X

166

mf *mp* *cresc.*

171

176

Y **Vivace poco espressivo**

Vn. I

senza sord. 4

ff

mp cresc.

185

Z

f

190

194

rall.

mp

198

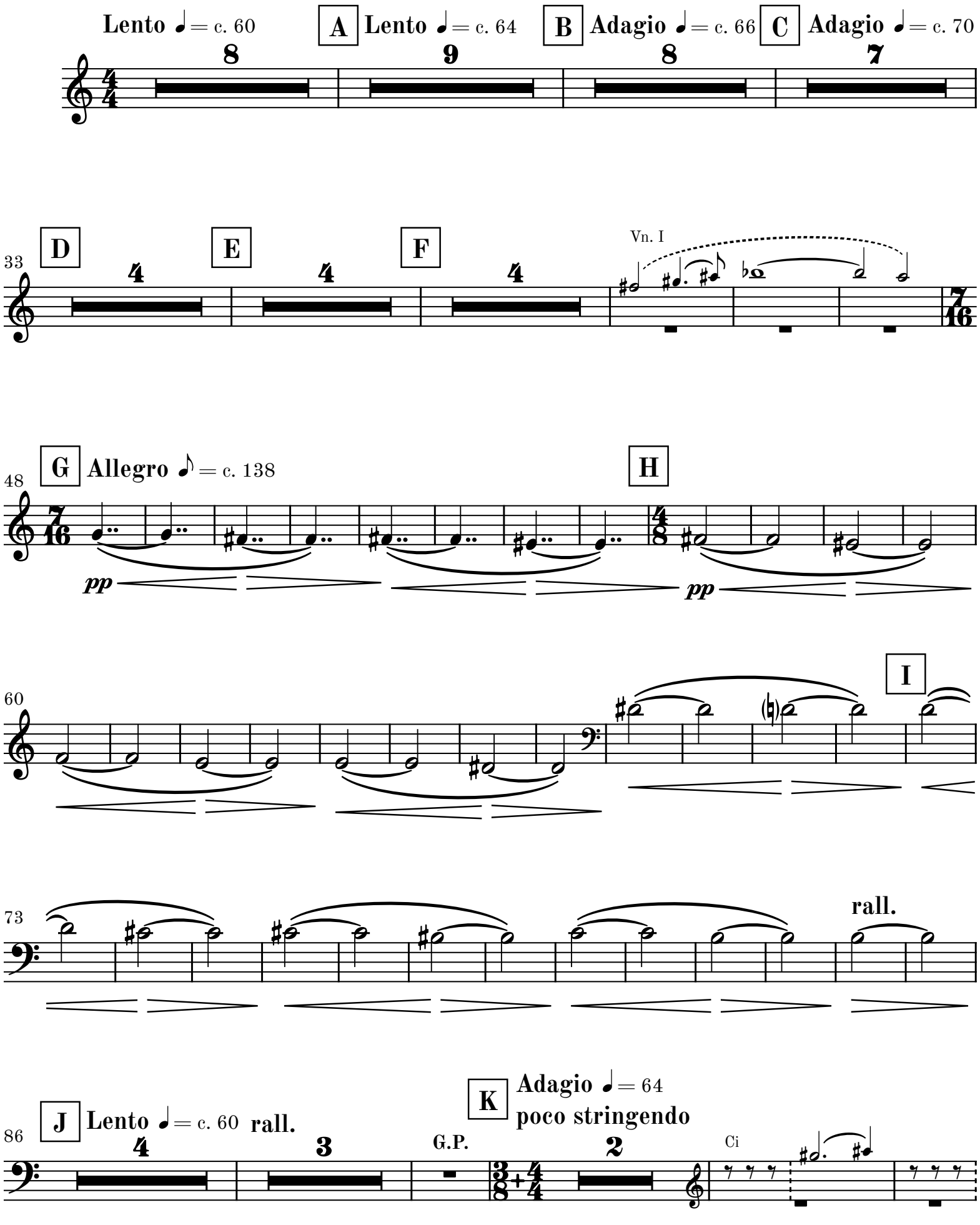
AA **Lamentoso espressivo et poco flessibile** (♩ = 60) **rit. a tempo rit.** **AB** **a tempo**

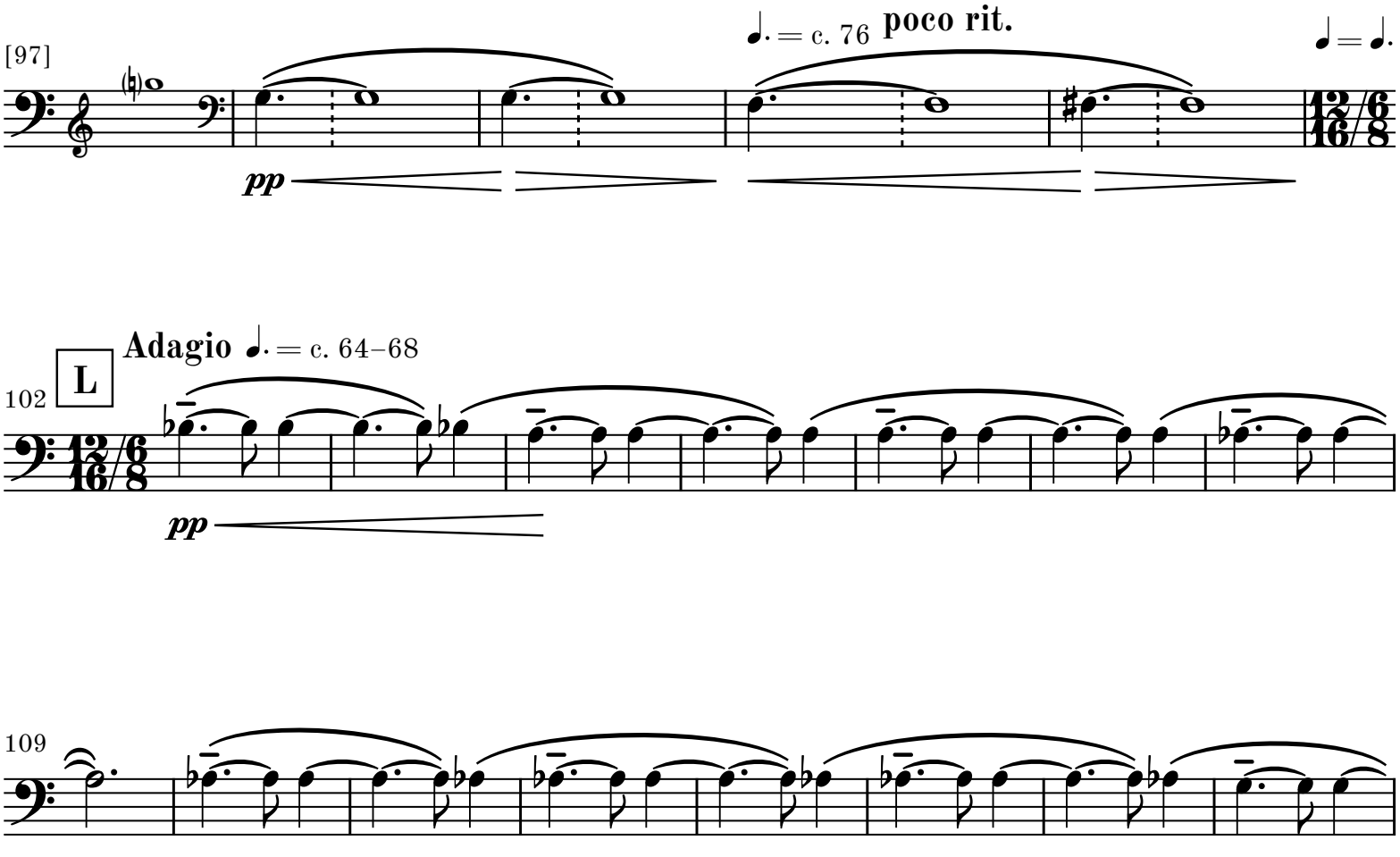
213

rit. **AC** **a tempo** **rit.** **a tempo** **rit.** **AD** **Meno mosso** **rall. molto rall.**

2. movement

Ad Passum




[97]
pp
♩. = c. 76 poco rit.
♩ = ♩.
102
L
Adagio ♩. = c. 64–68
pp
109
117
rit.
M
a tempo
7
rit.
1
♩. = c. 64 string.
3
♩. = c. 72
N
2
2
134
poco string.
mp
mf
♩. = c. 76 poco rit.
f
139
A tempo ♩. = c. 76
mf
rall.

Fis. Solo

O **Adagio** ♩ = c. 68–72

144

17

8va

rit.

mp

P **a tempo**

166

f

171

rit. **Q** **a tempo string.**

174

6

183

mp *cresc.*

R **Allegro con moto** ♩ = c. 120

187

mf

191

194 **S**

dim.

197

200 **T**

203 **U** **V**

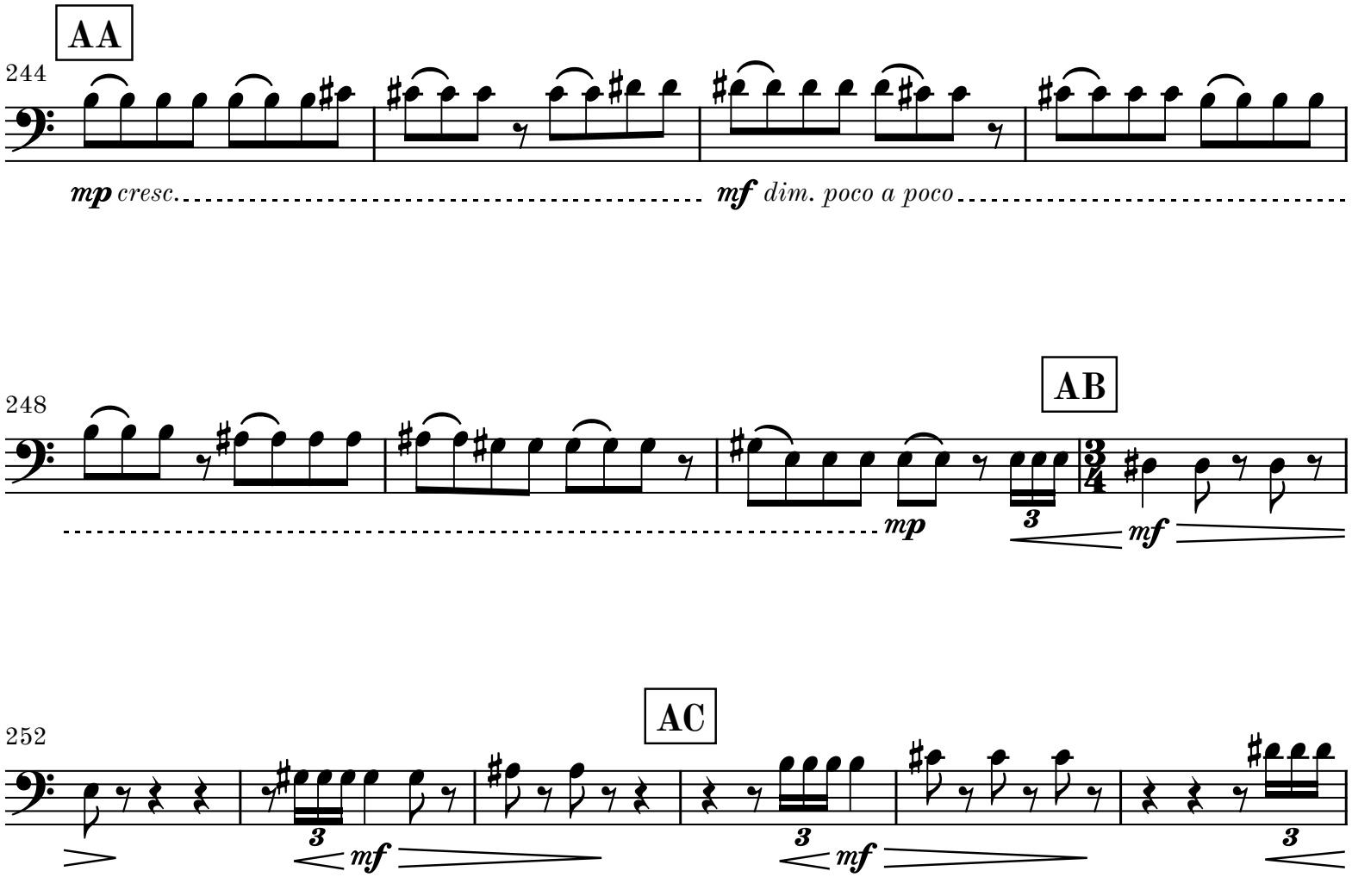
p

217 **W** **X** Tr. 1

pp < *mf* > *pp* *pp* < *mf* > *pp*

228 **Y** **Z**

pp < *mf* > *pp* *pp* < *mf* > *pp*


AA
244
mp cresc.
mf dim. poco a poco
AB
248
mp
3
mf
AC
252
3
mf
3
mf
3
AD
258
mf
3
mf
3
mf
264
3
mf
3
mf
3
mf
AE
270
mf cresc.

276

f dim.

mf dim.

282

AF

mp dim.

288

AG

mp dim.

294

poco rall.

p

300

rall.

AH

app. 4-5" Largo 𝅗𝅥 = c. 44

1

pp

305

4

AI

con sord.

2

mp