Corni (Fa) 2

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

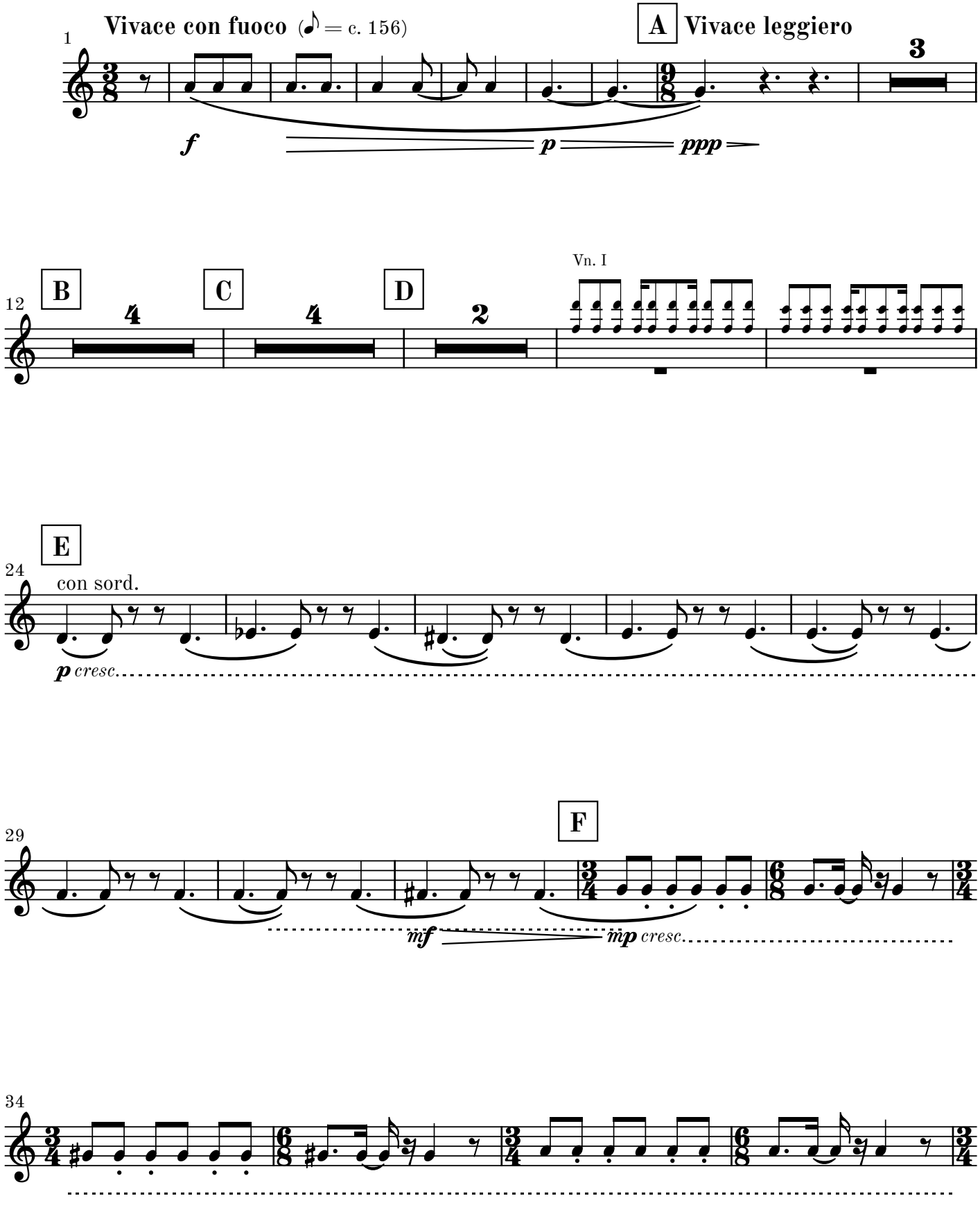
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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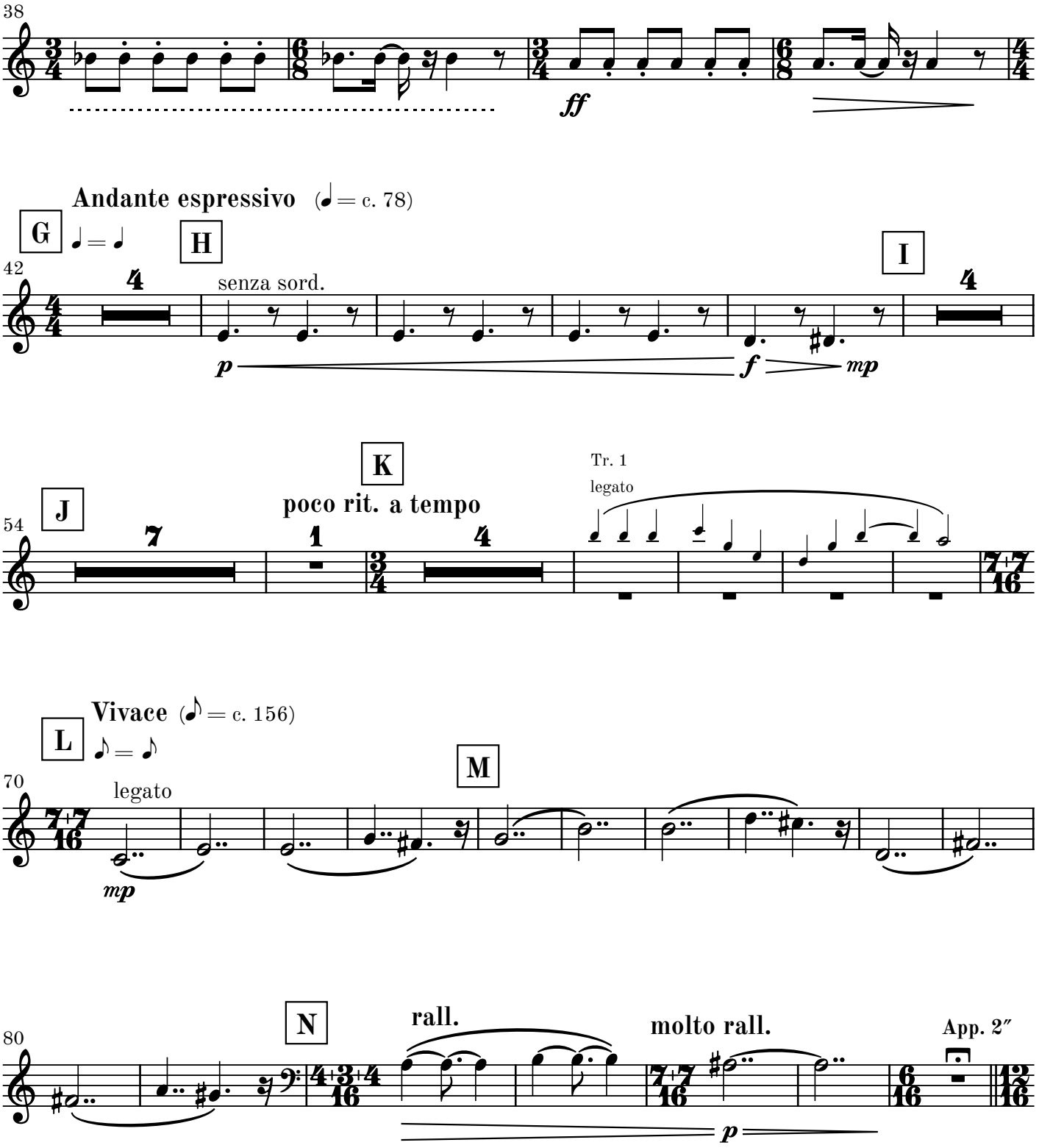
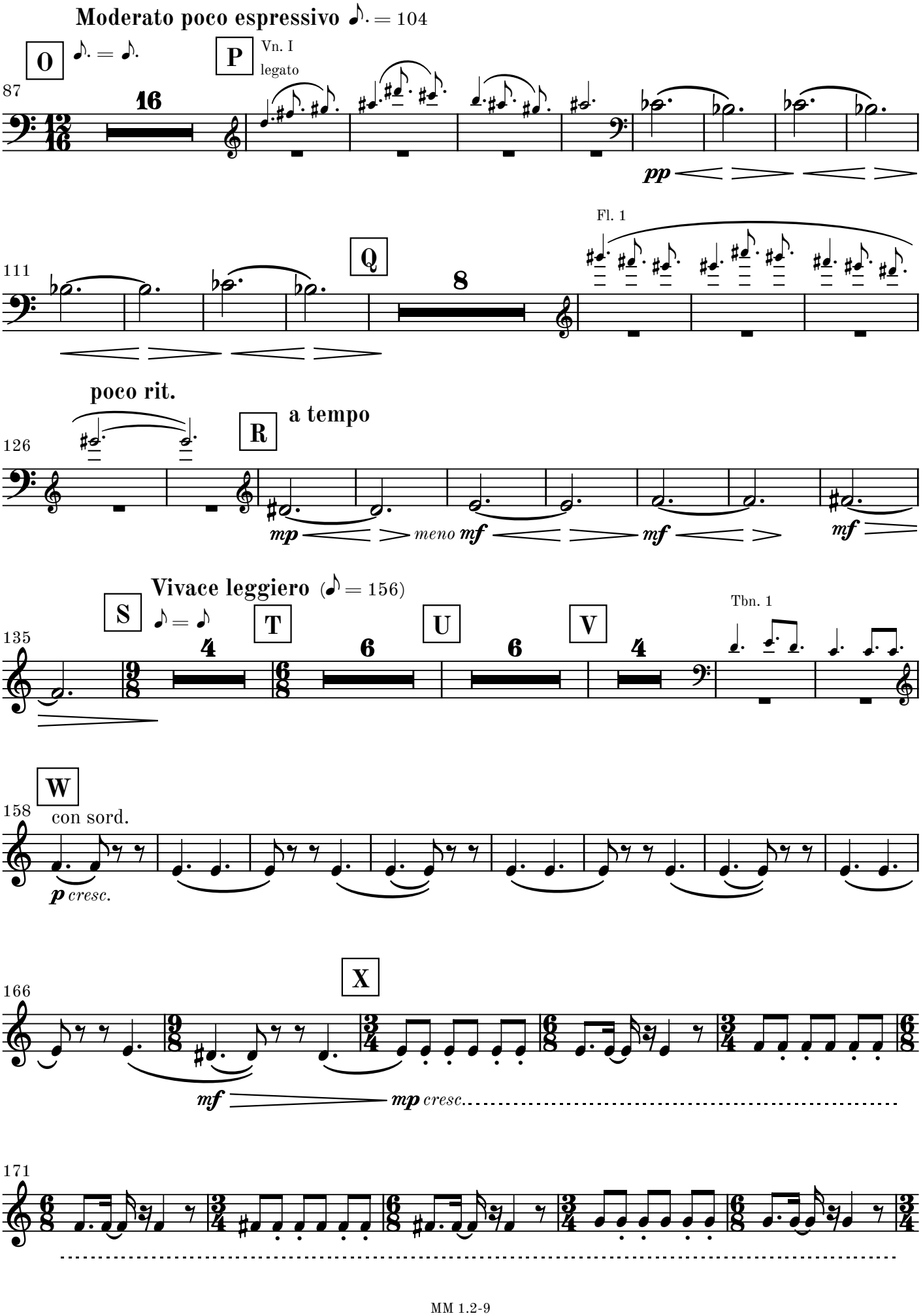
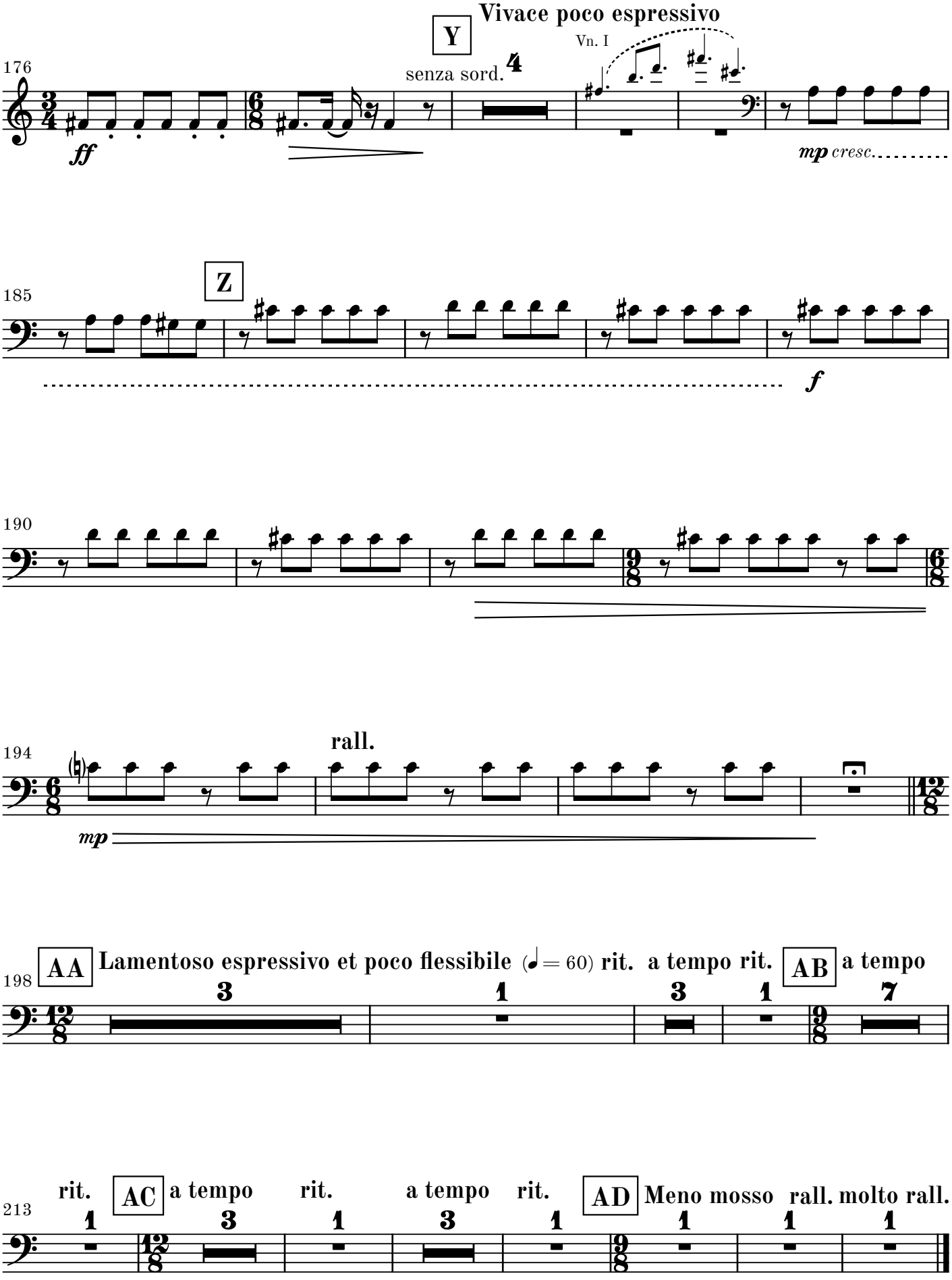
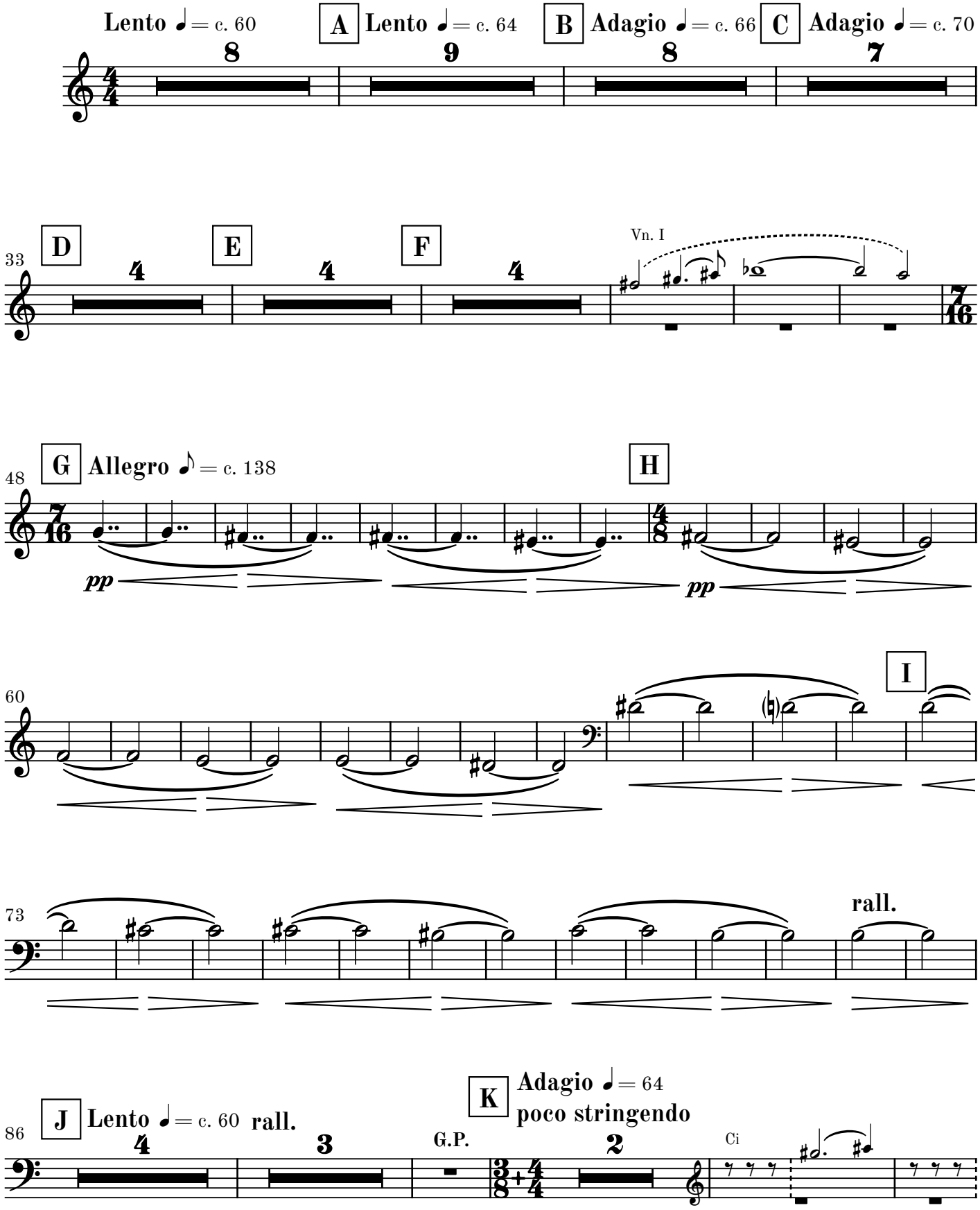

38
ff
Andante espressivo (♩ = c. 78)
G
♩ = ♩
H
42
senza sord.
p
f
mp
I
K
J
54
poco rit. a tempo
Tr. 1
legato
Vivace (♪ = c. 156)
L
♪ = ♪
M
70
legato
mp
N
80
rall.
molto rall.
App. 2″
p

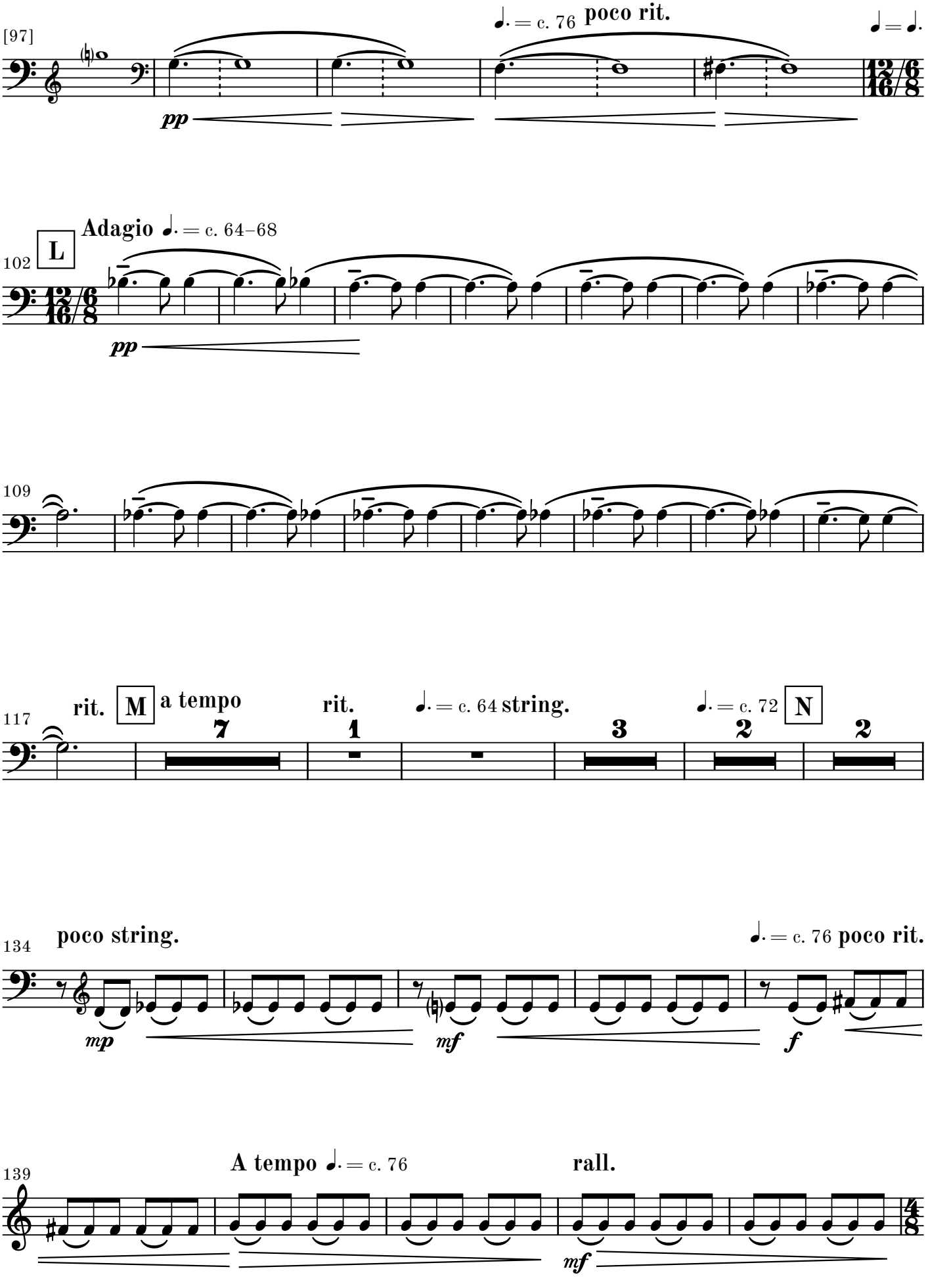

Moderato poco espressivo ♪. = 104
O
♪. = ♪.
P
Vn. I
legato
87
16
pp
Fl. 1
111
Q
8
poco rit.
126
R
a tempo
mp
meno mf
mf
mf
Vivace leggiero (♪ = 156)
S
♪ = ♪
135
T
U
V
4
6
6
4
Tbn. 1
W
158
con sord.
p cresc.
X
166
mf
mp cresc.
171

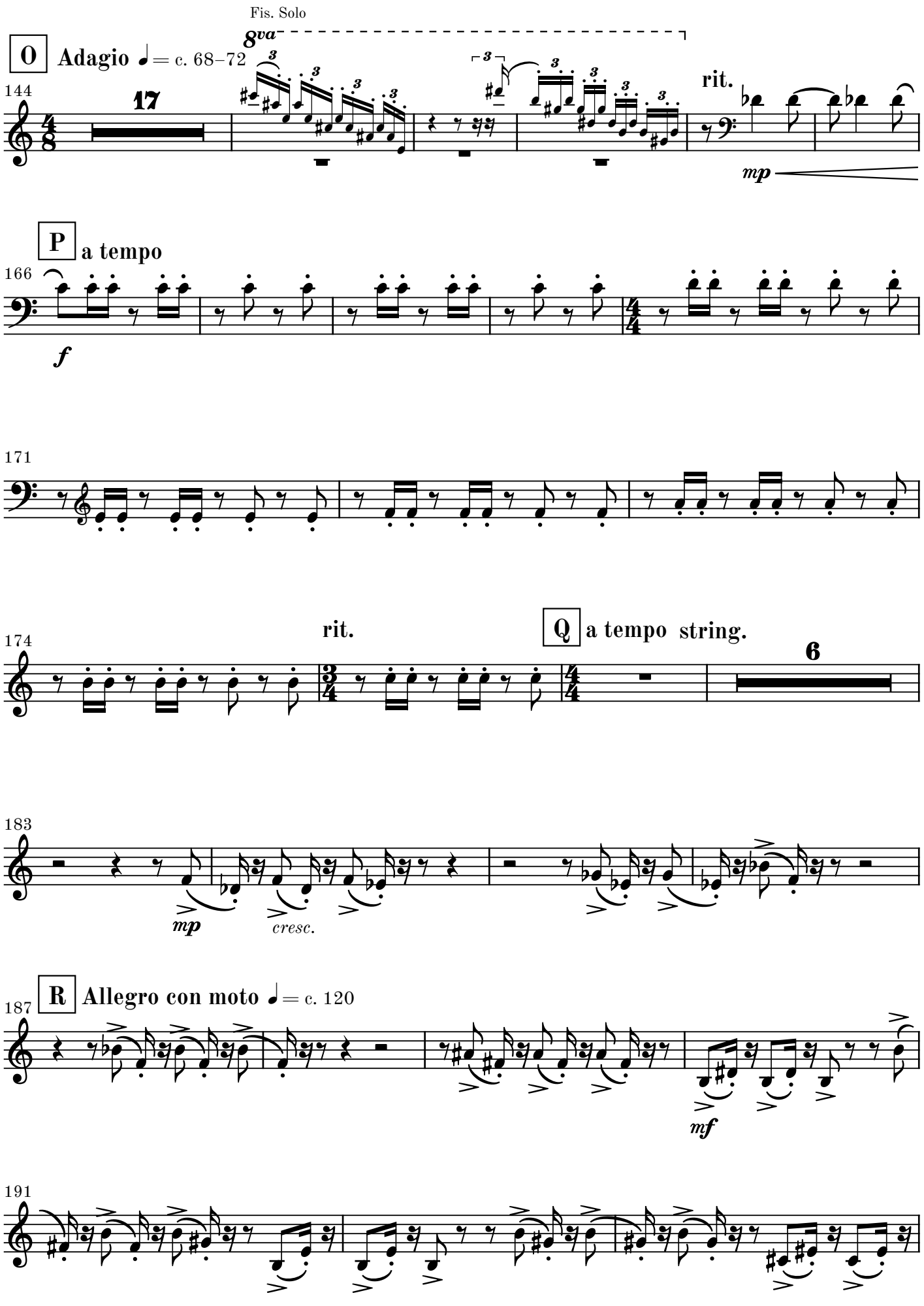

Y
Vivace poco espressivo
Vn. I
176
senza sord.
4
ff
mp cresc.
Z
185
f
190
rall.
194
mp
AA
Lamentoso espressivo et poco flessibile (♩= 60) rit. a tempo rit.
AB
a tempo
198
3
1
3
1
7
rit.
AC
a tempo
rit.
a tempo
rit.
AD
Meno mosso rall. molto rall.
213
1
3
1
3
1
1
1
1

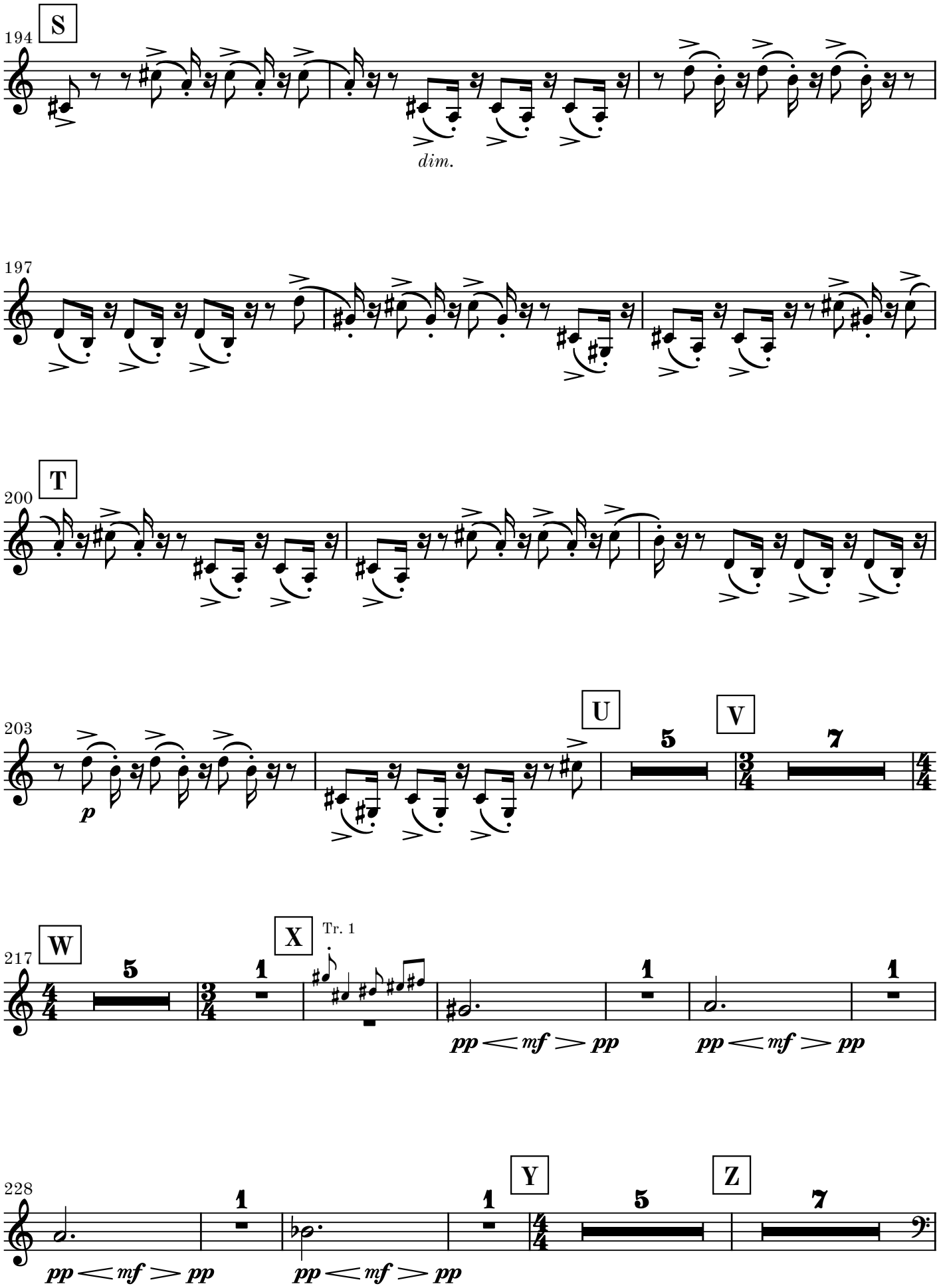
2. movement

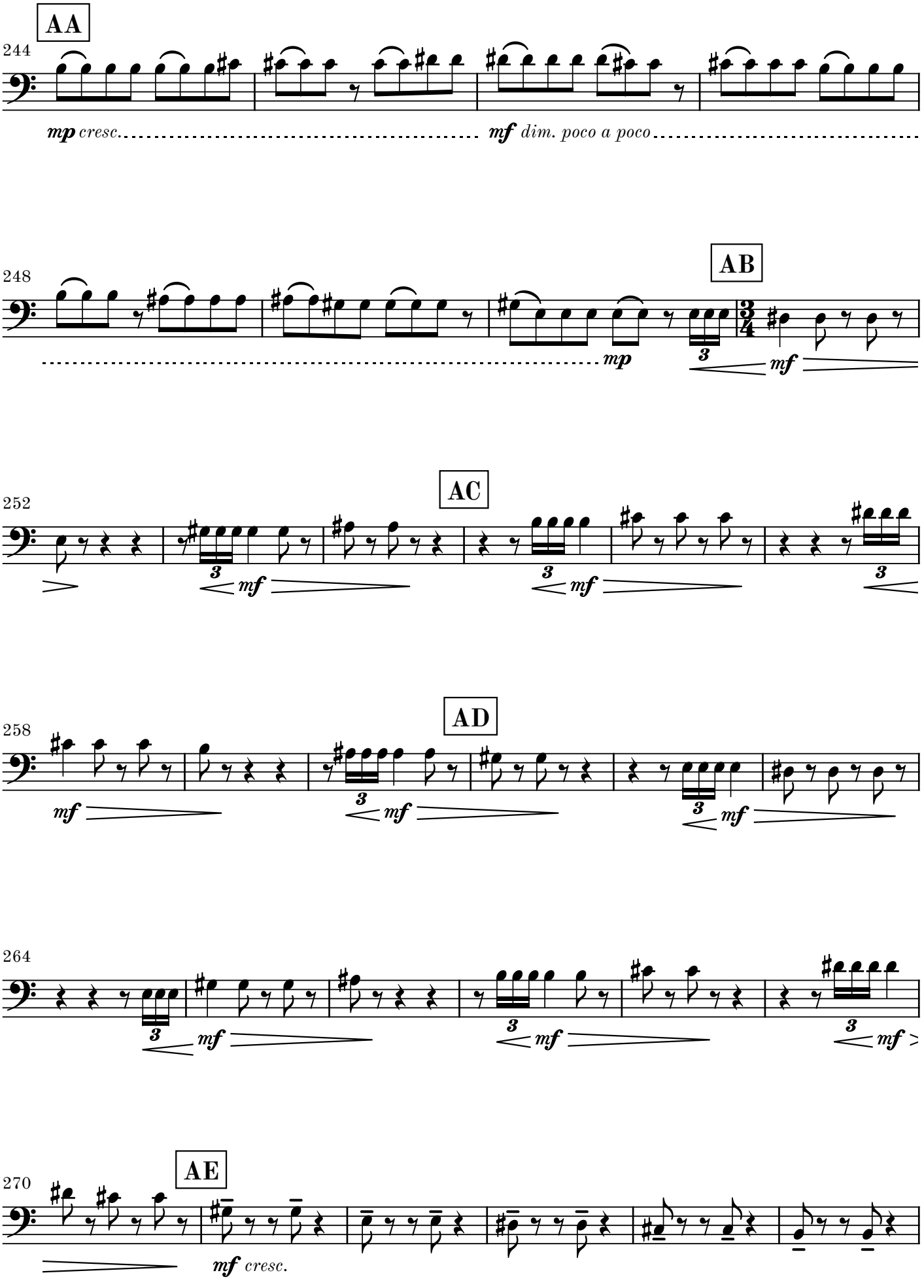
Ad Passum

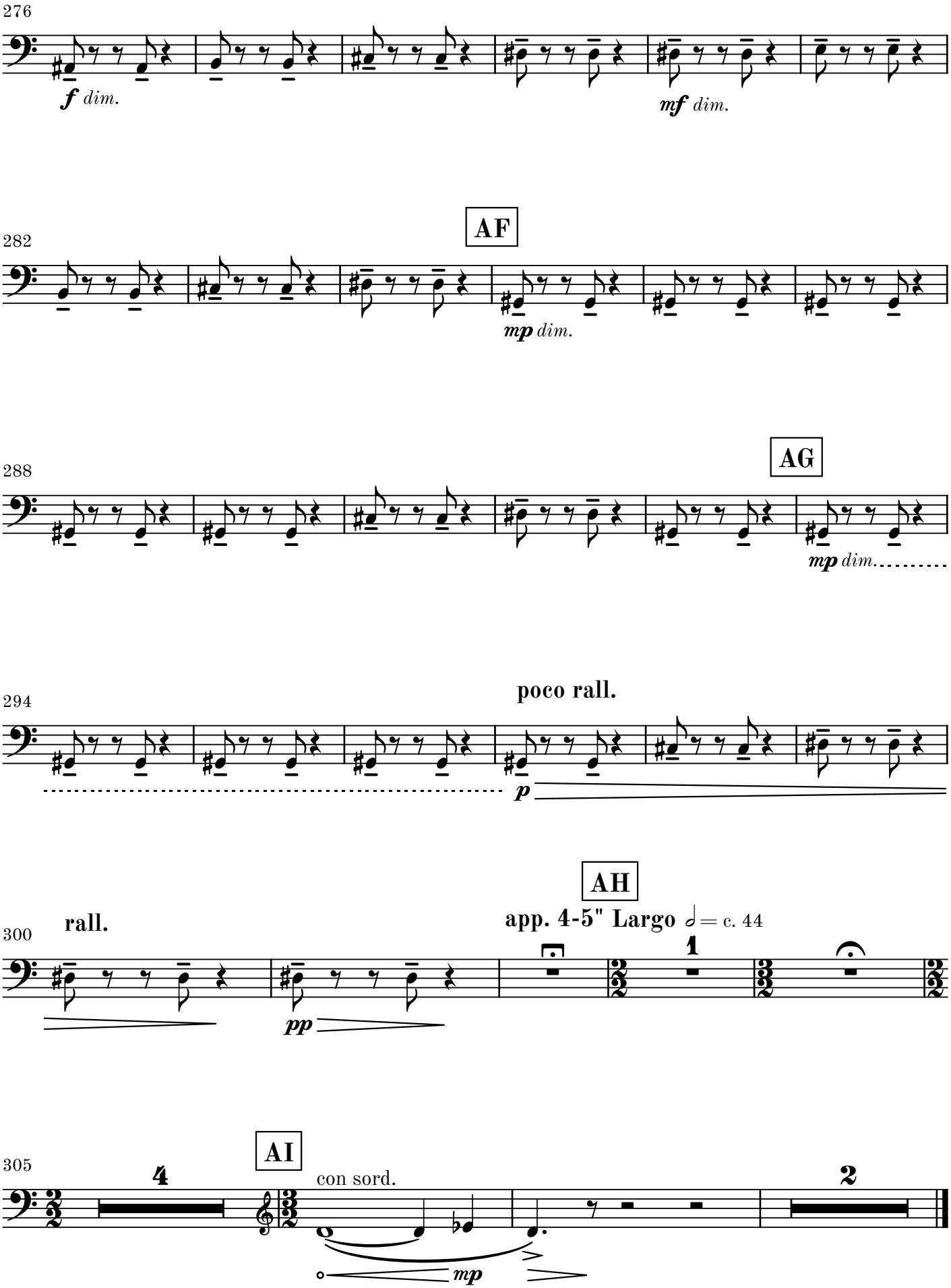



[97]
♩. = c. 76 poco rit.
♩ = ♩.
pp
102
L
Adagio ♩. = c. 64–68
pp
109
117
rit.
M
a tempo
rit.
♩. = c. 64 string.
♩. = c. 72
N
7
1
3
2
2
134
poco string.
♩. = c. 76 poco rit.
mp
mf
f
139
A tempo ♩. = c. 76
rall.
mf


Fis. Solo
8va
O
Adagio ♩= c. 68–72
144
17
rit.
mp
P
a tempo
166
f
171
174
rit.
Q
a tempo string.
6
183
mp
cresc.
187
R
Allegro con moto ♩= c. 120
mf
191


194
S
dim.
197
200
T
203
U
V
p
217
W
X
Tr. 1
pp < mf > pp
228
Y
Z


AA
244
mp cresc.
mf dim. poco a poco
AB
248
mp
3
mf
AC
252
3
mf
3
mf
3
AD
258
mf
3
mf
3
mf
264
3
mf
3
mf
3
mf
AE
270
mf cresc.


276
f dim.
mf dim.
AF
282
mp dim.
AG
288
mp dim.
poco rall.
294
p
AH
rall.
app. 4-5" Largo 𝅗𝅥 = c. 44
300
pp
1
AI
305
4
con sord.
mp
2